

## **ACKNOWLEDGMENTS**

More than most, this book depended for its spirit and its facts on individual recollections, especially those of families, friends, students, colleagues, and neighbors in the Santa Fe neighborhood and in the Kansas City community. We are grateful to all of them, but very special thanks are due to:

Janice C. Kreamer, president of the Greater Kansas City Community Foundation and Affiliated Trusts, who believed in the need for this book:

Rosemary Lowe, a longtime Santa Fe neighbhorhood leader and president of The Santa Fe Council, who provided information and encouragment for this book:

Effie Frye, a dedicated teacher who helped establish the D. A. Holmes May Day festival;

Virginia Williams, a Santa Fe neighborhood leader who made helpful suggestions about the Walking Tour;

Don Maxwell, Community Development Corporation president, who provided an important perspective on business in the area;

Jewel Neal, who provided her thesis on Santa Fe, and the abstract of title for Santa Fe Place;

Lenora Hicks, who found clippings, pictures, and P.T.A materials:

Bertha Dixon Cole, who offered school memorabilia and counsel:

Glenn Travis, who researched School Board

Minutes regarding changing the name of Benton School to D.A. Holmes School;

Pricilla Jackson Evans, history consultant, who helped with verifying facts:

Renaldo Andrews, who supplied Santa Fe District documents;

Pearl James, who loaned pictures of the Millers; Katherine Smith, who found pictures, clippings, letters, and references;

Lucile Bluford, Editor, The Kansas City Call, who gave welcome counsel, as did

Denise and Marion Jordan, publishers of The Kansas City Globe;

Dave Boutros, Associate Director of the Western Historical Manuscript Collection, University of Missouri-Kansas City, who supplied information; Harold Strain, who located articles:

Janice Mahl and her Creative Communication class, Lincoln College Preparatory Magnet, who conducted the oral history interviews as a class project;

Alberta Bean Perry, who supplied pictures, files, letters, and school documents of her late husband George Perry.

Original photographs for this book, including the cover, were taken by *Joe Kitahara* and *Kelly Rogers*. A grant from the Community Development Corporation paid some of their costs, but most of the photographic work was donated by Joe and Kelly.

Prints for the photographs by Joe Kitahara are courtesy of *David Chow*, Photochrome. When we did not know who shot a photograph, we have credited it to the person who loaned it to us.

We are also very grateful for their professional assistance to:

The Missouri Valley Special Collections at the Kansas City Public Library;

The Landmarks Commission of Kansas City, Missouri;

The Historic Kansas City Foundation;

The Black Chamber of Commerce of Greater Kansas City, Inc.;

The Kansas City Neighborhood Alliance;

The Kansas City Public Library;

The Black Archives of Mid-America, Inc.;

The Jackson County Historical Society;

The United States Department of the Interior-National Park Service;

The City Plan Commission of Kansas CIty, Missouri;

The State Historic Preservation Office, Jefferson City, Missouri; and,

The Greater Kansas City Community Foundation and Affiliated Trusts.

## REFERENCES

This is an informal history, a celebration really, so we have not tried to document the research for future scholars. However, reference materials from these sources were especially helpful to Delma Johnson in her research:

The Kansas City Call, the Kansas City Globe, the Kansas City Star,

Historic Kansas City News (published by Historic Kansas City Foundation)

The National Register of Historic Places, Nomination Form, Landmarks Commission of Kansas City, Missouri;

The Ethnic History of Kansas City (published by the Pan-Educational Institute);

"Victor Street - Lockridge Street", microfilm entry, Missouri Valley Room, Kansas City Public Library; Pictorial History of Santa Fe 1948-1988, (Santa Fe Neighborhood Association, 1988);

The Evaluation of Oral History (the Mid-America Conference on History, Springfield, Missouri, 1979).

## Santa Fe Place: Moving to the Top of the Hill

The body copy was digitally composed in Stone Serif.
The text is printed on Consolidated Centura Dull and
the cover is printed on Mead Mark V.

